

Terror at the Wheel

Dennis R. Leask

Cal Gary and the Bow River Band

♩=90

♩=120

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Piano, Guitar, Violin, Bass, and Drums. The Piano part is mostly silent, with a few notes in the first measure. The Guitar part features a rhythmic pattern of eighth notes and chords. The Violin part has a melodic line with a long slur over the first two measures. The Bass part follows a similar rhythmic pattern to the guitar. The Drums part shows a simple drum kit pattern with snare and bass drum hits.

The second system of the musical score consists of five staves. From top to bottom, they are labeled: Pno, Gtr, Vln, Bs, and Dr. The Pno part has a melodic line with a long slur. The Gtr part continues with a rhythmic pattern of eighth notes and chords. The Vln part has a melodic line with a long slur. The Bs part follows a similar rhythmic pattern to the guitar. The Dr part shows a simple drum kit pattern with snare and bass drum hits.

Pno

The day had come been wait-ing for years, moth-er said my brain was made of gears,

Gtr

Vln

Bs

Dr

Detailed description of the first system: This system contains the first two measures of the piece. The piano part (Pno) features a melody of eighth notes in the right hand. The guitar (Gtr) part consists of chords, with some notes marked with a colon. The violin (Vln) part is silent, indicated by a horizontal line. The bass (Bs) part has a walking bass line with eighth notes. The drums (Dr) part has a simple pattern with 'x' marks indicating cymbal hits.

Pno

been liv-ing for this since the age of five to get that note to say I could

Gtr

Vln

Bs

Dr

Detailed description of the second system: This system contains the next two measures. The piano part (Pno) continues the melody of eighth notes. The guitar (Gtr) part has chords, with some notes marked with a colon. The violin (Vln) part is silent, indicated by a horizontal line. The bass (Bs) part has a walking bass line with eighth notes. The drums (Dr) part has a simple pattern with 'x' marks indicating cymbal hits.

Pno

drive.

When we were through the ex-am-in-er said

Gtr

Vln

Bs

Dr

Pno

I feel luck-y we're all not dead He left the car and kissed the ground

Gtr

Vln

Bs

Dr

Pno

then ran a-way with out a sound.

Gtr

Vln

Bs

Dr

Detailed description: This system contains the first two measures of a musical score. The vocal line is in the top staff, with lyrics "then ran a-way with out a sound." The piano accompaniment includes a grand piano (Pno) part in the top staff, guitar (Gtr) in the second staff, violin (Vln) in the third staff, bass (Bs) in the fourth staff, and drums (Dr) in the fifth staff. The music is in a key with one flat and a 7/8 time signature. The piano part features a melodic line in the first measure and a sustained chord in the second. The guitar part has a rhythmic accompaniment. The bass part has a steady eighth-note pattern. The drums play a simple pattern with snare and bass drum.

Pno

but there on the seat guess what I saw my test-ing sheet that showed my flaws

Gtr

Vln

Bs

Dr

Detailed description: This system contains the next two measures of the musical score. The vocal line continues with lyrics "but there on the seat guess what I saw my test-ing sheet that showed my flaws". The instrumental parts for Pno, Gtr, Vln, Bs, and Dr continue with similar patterns to the first system. The piano part has a melodic line in the first measure and a sustained chord in the second. The guitar part has a rhythmic accompaniment. The bass part has a steady eighth-note pattern. The drums play a simple pattern with snare and bass drum.

Pno

each X to check grew a big - -ger smile I'd passed that test by a Count-ry

Gtr

Vln

Bs

Dr

Pno

mile I hit the road tires making smoke

Gtr

Vln

Bs

Dr

Pno

Al - most hit a Cad - -dy and glanced off a post

Gtr

Vln

Bs

Dr

Pno

mashed the ped al down giv-in her all that she had and a-way from the D M V I

Gtr

Vln

Bs

Dr

Pno

sped.

Gtr

Vln

Bs

Dr

Swerv-ing left and right from line to line

Pno

Gtr

Vln

Bs

Dr

I own the road yeah, she is mine if you're in my way you'd best look out

Pno

I'm a ter-ror at the wheel there is no doubt.

Gtr

Vln

Bs

Dr

Pno

Gtr

Vln

Bs

Dr

Pno

Gtr

Vln

Bs

Dr

In the rear-view mir-ro I saw red and blue

Pno

Gtr

Vln

Bs

Dr

I did-n't real-ly know what to do may-be that old cop want-ed to make a race

Pno



Gtr



Vln



Bs

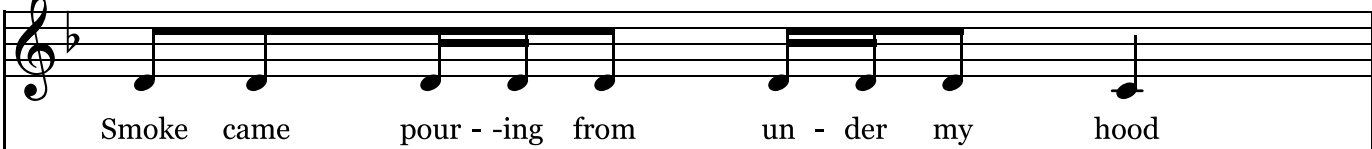


Dr

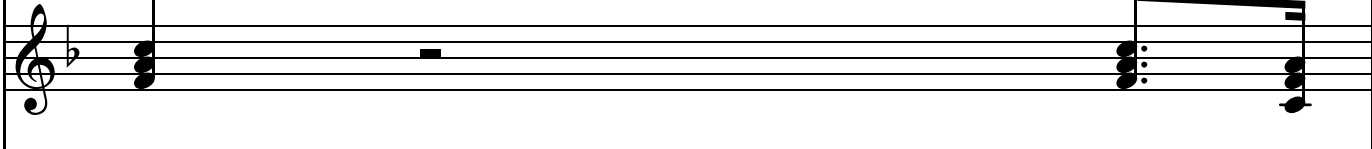


So I shift-ed down to start the chase.

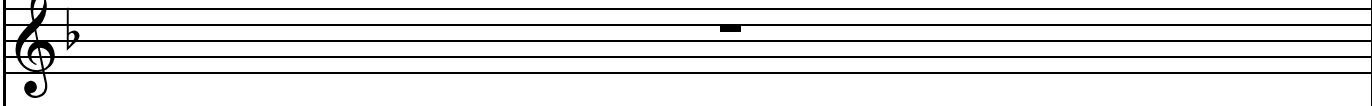
Pno



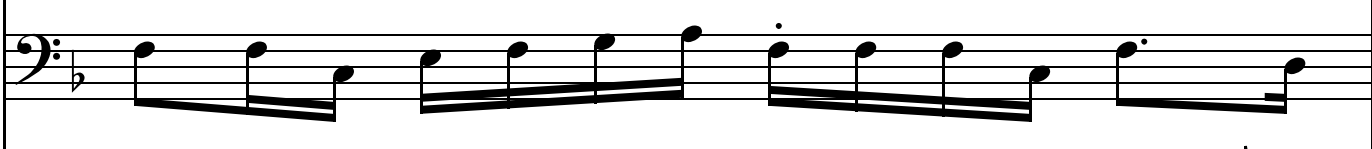
Gtr



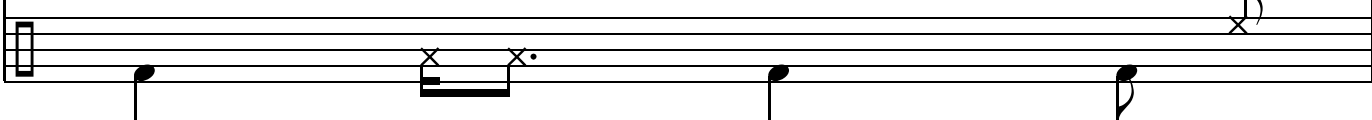
Vln



Bs



Dr



Smoke came pour - -ing from un - der my hood

Pno

but I pushed it hard-er cause I thought I could 'til the block ex - plod-ed like a gren-ade

Gtr

Vln

Bs

Dr

Pno

that Cam-ar--o had had it's day.

Gtr

Vln

Bs

Dr

Pno

I coast-ed to the side of the road parts strewn a-bout like a blend-ed toad

Gtr

Vln

Bs

Dr

Detailed description of the first system: The piano part (Pno) is in the treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The lyrics are: "I coast-ed to the side of the road parts strewn a-bout like a blend-ed toad". The guitar part (Gtr) is in the treble clef and plays chords. The violin part (Vln) is in the treble clef and is mostly silent. The bass part (Bs) is in the bass clef and plays a walking bass line. The drums (Dr) are in the bass clef and play a simple pattern with snare and bass drum.

Pno

the tran-ny was hang-ing out the back my car was dead and that was a

Gtr

Vln

Bs

Dr

Detailed description of the second system: The piano part (Pno) continues the melody from the first system. The lyrics are: "the tran-ny was hang-ing out the back my car was dead and that was a". The guitar part (Gtr) continues with chords. The violin part (Vln) is mostly silent. The bass part (Bs) continues with a walking bass line. The drums (Dr) continue with a simple pattern.

Pno

fact. The cop came up with his sir-ens on

Gtr

Vln

Bs

Dr

Pno

He grabbed his gun I knew I'd done some-thing wrong

Gtr

Vln

Bs

Dr

Pno

I threw my hands up to the sky and begged him not to let me

Gtr

Vln

Bs

Dr

Detailed description of the first system: The piano part (Pno) is in the treble clef with a key signature of one flat. It features a melody with lyrics: "I threw my hands up to the sky and begged him not to let me". The guitar (Gtr) part has chords in the treble clef. The violin (Vln) part is in the treble clef and is mostly silent. The bass (Bs) part is in the bass clef and has a rhythmic line. The drums (Dr) part is in the bass clef and has a simple pattern.

Pno

die. "Boy I just clocked you at a hundred and five

Gtr

Vln

Bs

Dr

Detailed description of the second system: The piano part (Pno) is in the treble clef with a key signature of one flat. It features a melody with lyrics: "die. 'Boy I just clocked you at a hundred and five". The guitar (Gtr) part has chords in the treble clef. The violin (Vln) part is in the treble clef and is mostly silent. The bass (Bs) part is in the bass clef and has a rhythmic line. The drums (Dr) part is in the bass clef and has a simple pattern.

Pno

on the wrong side of the road where'd you learn to drive?"

Gtr

Vln

Bs

Dr

Pno

then asked for my lic-ense I'd just got that day tore it up say-ing "I'm tak-ing this a-

Gtr

Vln

Bs

Dr

Pno

way.

Gtr

Vln

Bs

Dr

Pno

Gtr

Vln

Bs

Dr

Pno

In my cell I had time to think be-fore ma and pa sprung me from the clink

Gtr

Vln

Bs

Dr

Pno

that guy was right to let me fail guess I was-n't read-y to hit the

Gtr

Vln

Bs

Dr

Pno

trail.

My brains were gears and my feet were lead

Gtr

Vln

Bs

Dr

Detailed description: This system contains the first two measures of the piece. The piano part begins with a melodic line in the right hand and a bass line in the left hand, marked with a 'trail.' instruction. The guitar part features a complex, rhythmic pattern with many beamed notes and slurs. The bass line is a steady eighth-note pattern. The drums play a simple pattern of quarter notes. The vocal line enters in the second measure with the lyrics 'My brains were gears and my feet were lead'.

Pno

if I don't learn to drive I'll end up dead I'll stick to ped-als and two wheels

Gtr

Vln

Bs

Dr

Detailed description: This system contains the next two measures. The piano part continues with a similar melodic and bass line. The guitar part has a more active role in the third measure. The bass line continues its eighth-note pattern. The drums play a pattern of quarter notes with some rests. The vocal line continues with the lyrics 'if I don't learn to drive I'll end up dead I'll stick to ped-als and two wheels'.

Pno

a by-cy cle ought-ta cool my heels.

Gtr

Vln

Bs

Dr

Detailed description of the first system: The piano part (Pno) is in the treble clef with a key signature of one flat. It features a melodic line with lyrics: "a by-cy cle ought-ta cool my heels." The guitar part (Gtr) is in the treble clef, playing chords in the first measure and a solo with a slide in the second measure. The violin part (Vln) is in the treble clef and is silent. The bass part (Bs) is in the bass clef, playing a rhythmic line. The drums part (Dr) is in the bass clef, playing a simple pattern.

Pno

Gtr

Vln

Bs

Dr

Detailed description of the second system: The piano part (Pno) is silent. The guitar part (Gtr) is in the treble clef, playing a melodic line. The violin part (Vln) is in the treble clef, playing a melodic line. The bass part (Bs) is in the bass clef, playing a rhythmic line. The drums part (Dr) is in the bass clef, playing a simple pattern.

Pno

Gtr

Vln

Bs

Dr

Now it's been five years since that fate - ful day

Pno

Gtr

Vln

Bs

Dr

when off-ic-er Cole took my driv - er's a-way

Now I'm proud to say I final-ly got it back

Pno



Gtr



Vln



Bs



Dr



and I have-n't broke a rule in that whole traf-fic - act.

Pno



Gtr



Vln



Bs



Dr



That Cam - a-ro I blew up be-fore is now an old Gren-a-da Ford

Pno

Gtr

Vln

Bs

Dr

eve-ry-one on the road has stayed a - live 'cause it won't go ov-er fif - ty

Pno

Gtr

Vln

Bs

Dr

five. But the pol-ice still fol-low me a-round

Pno
just to keep the streets all safe and sound I don't think it's so but they still feel

Gtr

Vln

Bs

Dr

Pno
that I could still be the terror at the wheel

Gtr

Vln

Bs

Dr

Pno

Gtr

Vln

Bs

Dr

The first system of music consists of two measures. The Pno part has rests in both measures. The Gtr part plays a rhythmic pattern of eighth notes and chords. The Vln part has a melodic line with a slur. The Bs part has a melodic line with eighth notes. The Dr part has a simple drum pattern.

Pno

Gtr

Vln

Bs

Dr

The second system of music consists of two measures. The Pno part has rests in both measures. The Gtr part continues the rhythmic pattern of eighth notes and chords. The Vln part has a melodic line with a slur. The Bs part has a melodic line with eighth notes. The Dr part has a simple drum pattern.